



# CROWD Strategy Planning Sheet

<b>Title:</b>	
<b>Author:</b>	<b>Illustrator:</b>

How will you capture attention of children when you **Introduce** the book?

Create at least 2 prompts for each category for your book that you can use to prompt and build upon children's language during dialogic reading. Include the page number that corresponds to the appropriate opportunity to use each prompt. Below uses example using the book the Very Hungry Caterpillar by Eric Carle.

**Completion-** The reader creates an incomplete sentence to prompt the children to come up with the appropriate response (i.e. fill-in-the-blank). (Ex: On Tuesday, the caterpillar ate through two pears, but he was still \_\_\_\_?)

**Recall-** The reader asks a question designed to help children remember key elements of the story. (Ex: Name some of the foods that the caterpillar ate when he was so hungry.)

**Open-ended-** The reader asks a question or makes a statement that requires children to describe part of the story in their own words beyond just a "yes" or "no" response. (Ex: The caterpillar has eaten so much food, how do you think he feels now?)

**Wh-questions-** The reader asks a question about the story that begins with what, where, who, or why. (Ex: What do you think hungry means? What do you do when you are very hungry?)

**Distancing-** The reader helps children make connections between events that happen in the story to those that occur in their own lives. (Ex: Tell me about a time when you ate too much and got a stomachache. When you get hungry what do you like to eat? Tell me about a time when you saw tiny caterpillars. Tell me about a time you saw a beautiful butterfly.)

How will you keep the attention of children when you **CLOSE** the book?