

## Anticipation Activity for a Narrative: **Story Impressions**

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1. Before the class reads a chapter or short story, the teacher lists 10-20 **sequential phrases from text**. Totally unfamiliar vocabulary may be **briefly** defined.

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2. In dyads or triads, students predict what the story will be about and create it collaboratively in writing.

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3. The student created stories are shared with the class.

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4. The students read the assigned chapter or short story. A traditional discussion follows including a few minutes of comparisons of the student-created stories and the published version.

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## Anticipation Activity for a Narrative: **Vocab-O-Grams**

(Blachowicz & Fischer, 2010)

Students categorize new words and make predictions about an upcoming reading. Students receive a list of words and a story grammar frame or conflict types.

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1. Divide the class into groups of four or five.

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  2. Discuss the meaning of the words.

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  3. Students categorize which words might be used to develop the narrative or explain a type of story conflict.

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  4. Students make predictions about how the story will develop.

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  5. Discuss vocabulary and student predictions.

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  6. Read the text. Follow with a discussion.

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Short Sample: The Absolutely True Diary of a Part-time Indian (from Ogle et al.)

<b>Use vocabulary to make predictions about the text. Words may be used more than once.</b> displace, reservation/rez, suspended, cerebral, Washington, elder, nomad, seizures, isolated, Indians, hormonal, Montana, Spokanes, funeral, one-on-one	
Setting	What might the setting be like?
Characters	What do you think about the characters?
Actions	What might happen?
Resolution	How might it end?
What questions do you have?	
Mystery words	